

YOU GAVE IT ALL

From "The Ethnos Project Vol. I"

Lyrics & Music by
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$\text{♩} = 132$

Musical notation for the first line of the song, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter note G#4, followed by an eighth note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and an eighth note B4. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C4, and B3. A slur covers the next two notes: a quarter note B3 and an eighth note A3. The melody ends with quarter notes G3 and F3. Chords are indicated above the staff: B(add9) above the first measure and F#/A# above the measure containing the slurred notes.

5

Musical notation for the second line of the song, starting with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by an eighth note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and an eighth note B4. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C4, and B3. A slur covers the next two notes: a quarter note B3 and an eighth note A3. The melody ends with quarter notes G3 and F3. Chords are indicated above the staff: D#m7 above the first measure and B(add9) above the measure containing the slurred notes.

VERSE

9

Musical notation for the first line of the verse, starting with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by an eighth note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and an eighth note B4. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C4, and B3. A slur covers the next two notes: a quarter note B3 and an eighth note A3. The melody ends with quarter notes G3 and F3. Chords are indicated above the staff: F#(add9) above the first measure and A#m7 above the measure containing the slurred notes.

1. Je - sus, _ You _ are the im - age of the in - vis - i - ble _ God, _ by You all things were cre

13

Musical notation for the second line of the verse, starting with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by an eighth note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and an eighth note B4. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C4, and B3. A slur covers the next two notes: a quarter note B3 and an eighth note A3. The melody ends with quarter notes G3 and F3. Chords are indicated above the staff: D#m7 above the first measure and B(add9) above the measure containing the slurred notes.

a - ted, _ Lord, _ in, _ through and for _ You. _

17

Musical notation for the third line of the verse, starting with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by an eighth note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and an eighth note B4. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C4, and B3. A slur covers the next two notes: a quarter note B3 and an eighth note A3. The melody ends with quarter notes G3 and F3. Chords are indicated above the staff: F#(add9) above the first measure and A#m7 above the measure containing the slurred notes.

2. Je - sus, _ You _ are the full - ness of _ De - i - ty, _ by You all things hold to

3. Je - sus, _ You _ are my Sav - ior and Re deem - er, _ Friend, _ by You my life holds to

21

Musical notation for the fourth line of the verse, starting with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by an eighth note A4, and then a quarter note B4. A slur covers the next two notes: a quarter note C5 and an eighth note B4. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C4, and B3. A slur covers the next two notes: a quarter note B3 and an eighth note A3. The melody ends with quarter notes G3 and F3. Chords are indicated above the staff: D#m7 above the first measure and B(add9) above the measure containing the slurred notes.

geth - er, _ Lord, _ in _ Heav - en and on _ Earth. _ You
geth - er, _ Lord, _ in, _ through and for _ You. _ You

You Gave It All

25 A#m7 D#m7 F#/C# B(add9)

emp-tied Your-self___ and You be-came one of us,___ Des
emp-tied Your-self___ and You be-came one of us,___ Des

29 A#m7 D#m7 F#/C# B(add9)

pired up-on the cross, pierced and crushed for us._____
pired up-on the cross, pierced and crushed for us._____

CHORUS

33 B(add9) C#(sus4) C#

You laid down Your life,___ Lord, You poured out Your love___ for us___
You laid down Your life,___ Lord, You poured out Your love___ for us___

37 B(add9) C#(sus4) D#m7

___ You laid down Your life___ and You gave it all._____
___ You laid down Your life___ and You gave it all._____

41 B(add9) C#

You laid down Your life,___ Lord, You poured out Your love___ for us___
So I give You my life,___ Lord, and pour out my heart___ for You___

45 B(add9) C# A#/D D#m7

___ You laid down Your life___ and You gave it all._____
___ I give You my life,___ You can have it all._____

BRIDGE

49 C# D#m7 B(add9)

You have made us new, we're full and made com-plete in You.____

53 C# D#m7 B(add9)

You have made us new, we're re-con-ciled now to You._____

57 C# D#m7 B(add9)

You have made us new, we're full and made com-plete in You.____

61 1. C# D#m7 B(add9)

You have made us new, we're re-con-ciled now to You._____

65 2. C# D#m7 B(add9)

You have made us new, You've re-con-ciled the world to You._____

CHORUS

69 B(add9) C#(sus4) C#

You laid down Your life,___ Lord, You poured out Your love___ for us.____

You Gave It All

73 B(add9) C#(sus4) D#m7

— You laid down Your life— and You gave it all.——

77 B(add9) C#

So I give You my life,— Lord, and pour out my heart— for You.—

81 B(add9) C# A#/D D#m7

— I give You my life,— You can have it all.——

VERSE

85 F#(add9) A#m7

4. Je - sus,— You— are the ri-sen and ex - alt - ed— one.— At Your name_ eve-ry

89 D#m7 B(add9)

knee will— bow— in— Heav - en and on— Earth.——